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MARTIN



ROBY FACCHINETTI, WITH THE ORCHESTRA EVERY PIECE IS BEAUTIFUL



One hundred minutes of music on the wave of a symphony orchestra. Arrangements that are perfectly suited to hits such as ‘Men alone’ or ‘Pierre’, but also makes the cheerful hymn of ‘Who will stop the music’ unprecedented and unique.

“I believe that with a symphony orchestra every song becomes beautiful, as if it found its right place”, explained Roby Facchinetti, presenting today his new album, the fourth solo. And the title is precisely ‘Symphony’, a double CD released tomorrow, distributed by Believe, with 19 tracks including 14 from the classic repertoire of Pooh and his previous albums and 5 unreleased. “And these 5 are my 5 souls musically speaking”, added the artist explaining that all the pieces are performed by the great Italian Rhythmic Symphonic Orchestra and the Budapest Art Orchestra, both directed by Maestro Diego Basso and that for some he was joined by the soprano Claudia Sasso. “It is always a great bet to remake the great songs of a band – said the maestro – when the band is gone”. A band that established itself on the music scene in the early ’70s, with hits such as ‘So much desire for her’ and ‘Pensiero’, has spanned the decades selling over 100 million records and also winning the 1990 Sanremo festival with ‘Men soli’, which is also the single taken from the album and already on the radio. The unpublished works are instead ‘La Musica è vita’, ‘What a wonder’ and ‘Se perdo te’ (“obviously dedicated to my wife I am very much in love with”) written with the author Maria Francesca Polli, and ‘Respiri’, an instrumental piece.

The fifth is a prayer, almost a Hail Mary, ‘Great Mother’, with the text by Stefano D’Orazio, drummer, lyricist and singer of the group, who passed away on 6 November last year.

“He was very keen on this piece and had previously asked me to insert it but there was no time – said Facchinetti – But I promised him that I would do it with the next work and I kept my promise”. “It is a prayer addressed to the Great Mother, a poem written by a believer, even if Stephen was not a practitioner – he added – It is not an evocative text, but an invocative one and I really believe that after what is happening we really need help from ‘tall’”.

To keep together songs such as ‘Parsifal’ or ‘A world that does not exist’, the symphony whose sound, Facchinetti said ‘is my home’. It was her mother who listened to symphonic music and operas that she adored. “And the first thing I think every morning – he added – always has something to do with music, if I didn’t love music I would be in Hawaii”.

‘Symphony’ will also be the name of Facchinetti’s tour, organized by Colorsound, which will start on March 22, 2022 from Bergamo, where the artist was born in 1944, and will touch the main Italian cities.